



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

Marc'Antonio Ingegneri

O sacrum convivium [I]

Sacræ cantiones cum quinque vocibus no. 17

Venezia, Angelo Gardano, 1576

♩ = ♩ Tonalité originale

CANTUS

O _____ sa - crum con - vi - - - -

ALTUS

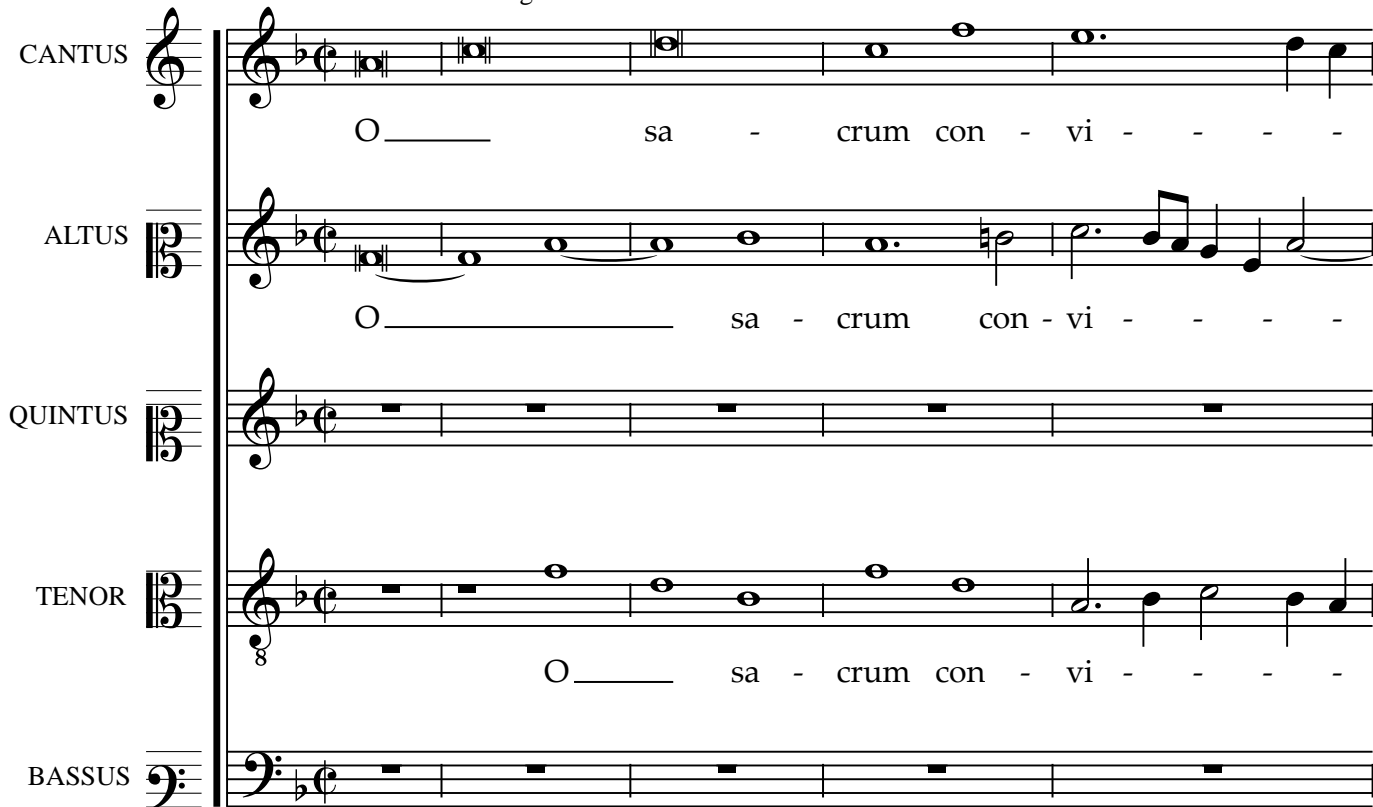
O _____ sa - crum con - vi - - - -

QUINTUS

TENOR

8 O _____ sa - crum con - vi - - - -

BASSUS



6



vi - um

um, o sa - - - - - crum con - vi -

O sa - - - - - crum con -

8 vi - um in quo Chris - - -

O sa - - - - - crum con -

11

in quo Chris - - - - - tus

- - vi - um in quo Chris - tus su -

vi - - - - - vi - um

- - - - - tus su - - mi - tur, in quo Chris - tus

vi - - - - - vi - um

15

su - mi - tur, in quo Chris - tus su -

- - mi - tur:

in quo Chris - tus su - mi - tur, in quo Chris - tus

8 su - mi - tur, in quo Chris - tus, in quo Chris - tus su -

in quo Chris - - - - - tus su -

20

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are written below each staff. The first staff begins with a measure rest followed by 'mi-tur:', then continues with 're - co - li-tur me - mo - ri-a,'. The second staff continues with 're - co - li - tur me-mo - ri - a,' and ends with a long note and 're -'. The third staff begins with a measure rest followed by 'su-mi-tur:', then continues with 're - co - li - tur me-mo - ri - a,'. The fourth staff begins with a measure rest followed by 'mi-tur:', then continues with 're - co - li-tur me - mo - ri-a,' and ends with a long note and 're -'. The fifth staff continues with 'mi-tur: re - co - li-tur me - mo - ri-a' and ends with 'pas - si - o -'.

- mi-tur: re - co - li-tur me - mo - ri-a,

re - co - li - tur me-mo - ri - a, re -

su-mi-tur: re - co - li - tur me-mo - ri - a,

- mi-tur: re - co - li-tur me - mo - ri-a, re -

- mi-tur: re - co - li-tur me - mo - ri-a pas - si - o -

25

re - co - li-tur me -

co - li-tur me - mo - ri - a pas - si - o - nis e - - -

re - co - li - tur me - mo -

co - li-tur me - mo - ri - a

nis e - - - - - jus, pas - si - o - nis e - - -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a vocal line with a few notes and rests. The second staff has a vocal line with more notes. The third staff has a vocal line with notes and rests. The fourth staff has a vocal line with notes and rests. The fifth staff has a vocal line with notes and rests. The lyrics are: 're - co - li-tur me -', 'co - li-tur me - mo - ri - a pas - si - o - nis e - - -', 're - co - li - tur me - mo -', 'co - li-tur me - mo - ri - a', and 'nis e - - - - - jus, pas - si - o - nis e - - -'.

29

mo - ri - a pas - si - o - nis e - - - - - jus:

- - jus, pas - si - o - nis, pas - si - o - nis e - jus:

- ri - a pas - si - o - nis, pas - si - o - nis e - jus:

8 pas - si - o - nis _____ e - - - - - jus:

- - jus:

34

mens im-ple - tur gra - ti - a et fu - tu - ræ glo - ri - æ, et fu -

mens im-ple - tur gra - ti - a et fu - tu - ræ glo - ri - æ, et fu -

mens im-ple - tur gra - ti - a et fu - tu - ræ glo - ri - æ,

8 mens im-ple - tur gra - ti - a et fu - tu - ræ glo - ri - æ, et fu -

mens im-ple - tur gra - ti - a et fu -

38

tu - ræ glo - ri - æ, et fu - tu - ræ glo - ri - æ no - bis

ru - ræ glo - ri - æ, et fu - tu - ræ glo - ri - æ no - bis pi - - -

et fu - tu - - - glo - ri - æ no - bis pi - gnus

tu - ræ glo - ri - æ, et fu - tu - ræ glo - ri - æ no - bis pi - gnus

tu - ræ glo - ri - æ; et fu - tu - ræ glo - ri - æ

44

pi - gnus da - tur, no - - - bis pi -

gnus da - - - - - tur,

da - - - - - tur, no - bis pi -

da - - - - - tur, no - bis pi - gnus da - tur, no -

no - - - bis pi - gnus da -

48

gnus da - - - tur. Al - - - - - le -

no - bis pi - - - gnus da - tur.

- - gnus da - - - tur. Al - - - le - lu - ia,

- - bis pi - gnus da - tur.

- - - - tur. Al - - - - - le -

52

lu - - - - ia, al - - - - le -

Al - - - - le -

al - - - - le - lu - - - - ia, al - le - lu - ia,

Al - - - - le - lu - - - - ia,

lu - - - - ia, al - le - lu - ia,

56

lu - - - - ia, al - le - lu - ia,

lu - - - - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia,

8 al - - - - le - lu - ia, al - - - - - - le -

al - - - - - - - - le - lu -

[illegible]

66

- - - ia, al - le - lu - - - ia. _____

ia, al - le - lu - ia, al - le - lu - - - - ia.

al - le - lu - ia, al - - - le - lu - - - ia.

8 ia, al - le - lu - - - ia, al - - - le - lu - - - ia.

al - le - lu - ia, al - - - le - lu - - - ia.